THE VOCABULARY OF COLOR – A ONE-DAY WORKSHOP WITH DARLA GOLDBERG

Skillful use of color can make a painting. Learn how to choose and use your colors with confidence.

In this class you will be learning how to:

Select the right color

Make colors stand out

Make color support your composition

Create a mood

Show temperature

Enhance lighting

SUPPLY LIST

***Note – students don't need to match this list exactly If you have a similar product, bring that. Preferred: Artist quality tube paints**

Alizarin Crimson, Permanent Rose, Permanent Red

Ultramarine Blue, Cobalt Blue, Cerulean Blue, Primary Blue Cyan (turquoise)

Azo Yellow, Lemon Yello, Yello Ocre, Quinacridone Gold, Burnt Sienna

Hookers Green, Violet or Dioxazine Purple

Titanium White Gouache (Winsor Newton) (or Dr. Ph Martin's Bleed proof White)

Payne's Grey (Winsor Newton)

Brushes: Round: Size 2,8,10,12; Flat: ½", ¾", 2"

Paper: 100% cotton paper. Arches is recommended, or similar. Size: 11"x15" (quarter sheet)

Masking Fluid (Pebeo is recommended), a small piece of soap; rubber cement pick up eraser and one small lower quality brush for application.

Palette, water container, support board, masking tape, paper towels, pencil, sketch pad, eraser, kneaded eraser.