

a **COLOR THEORY WORKSHOP** with SUE ARCHER NWS AWS TWSA
FWS

“My goal as an instructor is to present you with information about COLOR THEORY to add to your core of knowledge regardless of your medium. I believe in the power of planning and understanding the basics.

The objective here is not to change you, but to take you to another level. Then it is up to you to take this knowledge and apply it to the medium, genre, style and subject matter that suits you.

COMMANDING COLOR part 1

2 days level: **Adv. Beginners thru Advanced Painters**

You may work in watercolor or acrylic

A course designed to inspire your creativity by learning to “SEE” and “EXPERIENCE” some of the different aspects of color theory and painting light on objects. Color is one of the elements of design! This course is designed to inspire adv. beginners and provide a review and challenge for the advanced student.

In this workshop you will be exposed to the importance of pigment quality, the importance of considering the white paper as a “color”, and how to achieve darks.

Finished paintings are not our objective; the theories behind your color-choices are.

Your days will be filled with demos, lectures, color or design projects and on-going critiques;

TOPICS and CONCEPTS TO BE DISCUSSED:

Color Theory : Importance of value
the interaction of hue/value/intensity/temperature
Pigment quality Consider: White as a color
Achieving colorful darks Intent
Psychology of color Showing strong light on objects
% of dominance

I want every student to bring lots of **your own personal resource material** for any subject that interests you and in any form you desire!!!! (This reference material should be things you drew or photos you took yourself). Also take some photos of single, interesting objects in strong light. (a pear, a tree, a person, a bird, a white object like a house showing the lit side and the shadow side. etc)

We will be discussing light so make sure some of your reference has *direct light* on your subject.

The best light is from the side, not frontal lighting. (Shut off your flash!)This will enable you to have available the imagery and genre you like for solving the daily projects.

If you have good **direct-light**, it will be 2-3 values darker on the shadow side of the objects!

You will be doing your own drawings and using your own personal reference during class.

Having your photos (that you are serious about painting) printed out at approximately 8x10; this makes it much easier for information gathering and editing.