

# SUPPLY LIST

UNDER THE SEA WORKSHOP

with POLLY BOSTON

For a \$10 supply fee, I can supply everything needed for the class (if someone just wants to “try” watercolor and doesn’t already have supplies). I will need to know this when the person signs up for the class.

Paper: I prefer Arches 140 or 300 lb paper, natural white. Choose the size you are comfortable with, but at least 15 x 10. I will be using 300 lb. Arches.

Paint: You don’t have to use the same colors as I will be using, but bring what you think of for an undersea theme.

My palette will include:

Ultramarine Blue

Cobalt Blue

Thalo Blue

Indigo

Undersea Green

Sap Green

Brown Madder

Burnt Umber

Yellow Ochre

Brushes: rounds 14, 10, 8, 4 (approximate sizes)

Water: bring 2 containers for water

Reading glasses if you need them.

I like to cover the table with an old towel.

Paper towels/kleenex (no lotion)