

Citrus Watercolor Society  
“Positive Flow, Negative Control” Watercolor Workshop with Linda Wokoun  
February 15-16, 2020

Workshop Description and Supply List

General:

In this workshop we will focus on a variety of wet-into-wet techniques utilizing a floral references. The techniques we will be using work for all subject matter, so Students are free to use their own photo references if preferred. If you are new to wet-into-wet painting, choose simple floral shapes (large simple petals) like tulips, poppies, magnolias etc. We will be practicing large juicy abstract washes that we will develop with direct and negative painting techniques, eventually creating representational images. All watercolor skill levels are welcome.

Please bring any good quality, cold pressed watercolor paper, either 140 or 300lb. We will be painting on a quarter sheet on Saturday and half sheet on Sunday. I will do my best to help you make use of the supplies that you already have on hand, so please bring whatever paints and brushes you normally use in your watercolor practice. Don't forget water containers, spray bottle and paper towels and a variety of round and large flat brushes. In addition, you may want to consider adding the following supplies:

Paper:

- **Several** small sheets of practice watercolor paper. (1/4 sheet or smaller) Backs of “failed” paintings are a good choice. Just be sure that your “practice” paper is the same quality that you normally use for painting.
- 2 or more ¼ or ½ sheets cold pressed watercolor paper. To save time in class, please draw/trace your floral image onto one or both sheets.

Paint:

- Antwerp or Prussian Blue. Winsor Newton is the only company that makes Antwerp. Prussian is fairly standard in most brands.
- New Gamboge or Carr Yellow by American Journey. New Gamboge by Daniel Smith, Holbein, QOR, or Graham are all good. Avoid WN New Gamboge because it tends to be very brown instead of clear, warm, yellow
- Quinacridone Sienna or Burnt Sienna.
- Any cool, light yellow. Cadmium Yellow Pale, Aureolin, Winsor Lemon, Sour Lemon etc are all fine
- Any cool Pink such as Opera, Wild Fuchsia by American Journey, Quinacridone Magenta, Quinacridone Pink, Quin Violet, Rambling Rose etc. will all work

Additional Pigments if you already own:

- Ultramarine Blue

- Any cool Reds such as Permanent Rose, Quinacrodine Rose, Rambling Rose. Alizarin Crimson etc.
- Cadmium Yellow Light or Hansa Yellow Light
- Any transparent orange including Pyrrole Orange, Orange Lake by Maimeri Blu, Transparent Orange by Schminke, etc.
- Any transparent Teal or Turquoise like Peacock Blue, Ultramarine Turquoise, Manganese Blue, Daniel Smith Sleeping Beauty Turquoise, American Journey June Bug etc

Totally Optional but Fun to Try- specific brands important:

- Orange Lake, Maimeri Blu
- Garnet Lake, Maimeri Blu
- Green Gold, Winsor Newton
- Yellow Orange, Mission
- Peacock Blue, Holbein